

## Wedding Music Guidelines & Selection Sheet Maple Grove United Methodist Church

Music is an important component of a wedding ceremony. All music chosen for your wedding should reflect the dignity and reverence of the occasion, and express the Christian nature of love, faith, and marriage. As such, music selection must follow these guidelines and policies:

- **Music Approval:** All music being played or sung must be approved by the Director of Music.
- **Types of Music:**
  - Music that is secular in nature neglects the sacred union of the couple and is not appropriate.
  - Popular music (like ballads, show tunes, love songs, etc.) which merely recalls sentimental, personal associations should be reserved for the wedding reception.
- **Programs:** If you are having a program printed, it is best that you do not list the pre-service music (due to potential last-minute time variances with late-arriving guests). Simply include the Processional(s), Recessional, and any special music (if any).
- **Fees (payable to the Director of Music):**
  - \$125: Director of Music plays at wedding ceremony (and rehearsal, if he is available).
  - \$25: Additional fee if there is also a soloist to be rehearsed with and accompanied by Director of Music.
- **Soloist:**
  - If a soloist is desired, it is the couple's responsibility to select, contract and pay them.
  - If you need help locating a soloist, contact the Director of Music for assistance.

Most likely, it will not be necessary to meet with the Director of Music to discuss music selections. Listen to the music tracks, complete the information sheet (factual data below & music selections on the back), then return this sheet to the Director of Music. Also, if you haven't already, contact the Director of Music as soon as possible to confirm his availability. If he is not available, he will find a qualified substitute.

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Maple Grove United Methodist Church      Email: [gwhite@maplegroveumc.org](mailto:gwhite@maplegroveumc.org)

Bride's Name: \_\_\_\_\_ Cell#: \_\_\_\_\_

Groom's Name: \_\_\_\_\_

Couple's email address: \_\_\_\_\_

Wedding Date: \_\_\_\_\_ Wedding Time: \_\_\_\_\_

Rehearsal Date: \_\_\_\_\_ Rehearsal Time: \_\_\_\_\_

Vocalist? (Circle one)      Yes      No      Don't know

Vocalist Name \_\_\_\_\_ Cell#: \_\_\_\_\_

## Sample Wedding Music

- |                                                                             |                          |
|-----------------------------------------------------------------------------|--------------------------|
| 1. <i>Jesu, Joy of Man's Desiring</i>                                       | J. S. Bach               |
| 2. <i>O Perfect Love</i>                                                    | Hymn-tune                |
| 3. <i>Canon in D</i>                                                        | Johann Pachelbel         |
| 4. <i>Bridal Chorus, "Lohengrin"</i> (Traditional entrance)                 | Richard Wagner           |
| 5. <i>Wedding March from "A Midsummer Night's Dream"</i> (Traditional Exit) | Felix Mendelssohn        |
| 6. <i>Trumpet Tune</i>                                                      | Henry Purcell            |
| 7. <i>Trumpet Voluntary</i>                                                 | Jeremiah Clarke          |
| 8. Trumpet Tune in D Major                                                  | David N. Johnson         |
| 9. Processional, "Te Deum"                                                  | Marc-Antoine Charpentier |
| 10. Rondeau                                                                 | Jean-Joseph Mouret       |
| 11. <i>Psalm 19</i>                                                         | Benedetto Marcello       |
| 12. <i>Finale from "Water Music" (Hornpipe)</i>                             | G. F. Handel             |
| 13. Rigaudon                                                                | Andre Campra             |
| 14. The Rejoicing from "Fireworks Music"                                    | G. F. Handel             |
| 15. <i>Hymn to Joy</i>                                                      | Ludwig Beethoven         |
| 16. Prelude and Toccata on<br><i>"Praise to the Lord, the Almighty"</i>     | J. Wayne Kerr            |
| 17. Prelude In Classic Style                                                | Gordon Young             |
| 18. God of Grace and God of Glory                                           | Paul Manz                |
| 19. Now Thank We All Our God                                                | J. S. Bach               |
| 20. Toccata in F Major                                                      | Dietrich Buxtehude       |
| 21. <i>The Gift of Love</i>                                                 | Hal Hopson               |
| 22. <i>On Eagle's Wings</i>                                                 | Michael Joncas           |

**NOTE:** Selections in italics can be played on the piano or organ.

**Prelude Music:** You may choose up to eight selections for pre-service music. The number of played selections will decrease if you have a vocalist or if you choose a "Seating of the Mothers" selection. If you have no preference, simply write N/P, otherwise, indicate the numbers of the desired selections. All of the music listed above is suitable for the prelude except numbers 4 and 5.

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**Seating of the Mothers:** You may choose a selection to be played for the seating of the mothers, typically the last piece played before the procession of the bridal party. Suitable selections include, but are not limited to, numbers 1, 2, and 3. If you have no preference, write N/P. \_\_\_\_\_

**Processional:** You may choose one or two selections to be played during the procession of the bridal party. For example, you could have #7 for the bridesmaids and #4 for the bride. Or you could have just one selection for everyone (including the bride). Appropriate music includes numbers 3, 6, 7, 8, 9, 10, and 4 (bride only).

Bridal party: \_\_\_\_\_ Bride: \_\_\_\_\_

**Musical Interlude:** If you will have the lighting of the unity candle, you may want to have a brief musical interlude at that time, or a solo (if you have a vocalist). If you are not having a vocal solo then, suitable organ selections include brief versions of numbers 1, 2, 21 or 22. \_\_\_\_\_

**Recessional:** Choose one selection to be played during the recession (exit) of the bridal party. Suitable selections include numbers 5-15. \_\_\_\_\_

**Additional music requests:** \_\_\_\_\_