

## Wedding Music Guidelines & Selection Sheet Maple Grove United Methodist Church

Music is an important part of a wedding ceremony. When selecting music, careful attention must be given to the words (if a vocal solo) & music to insure its appropriateness. If your wedding ceremony is held at Maple Grove Church, the music must be Christian in nature. Here are Maple Grove's music policies:

- **Music Approval:** All music to be played or sung at Maple Grove must be approved by the organist.
- **Vocal Music:**
  - Love songs that simply speak of the feelings between a man and a woman and have no Christian applicability are not appropriate. Likewise, most songs that you hear on the radio, while pleasing to hear, are not suitable either. Ask your DJ or band if these could be played at the reception.
  - Vocalists are expected to provide music (not a photocopy) for the organist in the desired key. Do not expect him to transpose it to another key.
  - Vocalists are expected to learn the music **prior** to rehearsing with the organist.
  - Accompaniment tapes/CD's for the vocalist are allowed, although not encouraged.
- **Programs:** If you are having a program printed, it is best that you do not list all of the Prelude music (due to potential last-minute time variances, such as late-arriving guests). Simply include the Processional(s), Recessional and vocal music (if any), if so desired.
- **Fee Options:**
  - \$125 - organist plays at wedding rehearsal & ceremony.
  - \$150 - organist plays at wedding rehearsal & ceremony, PLUS organist rehearses with soloist and accompanies soloist before and/or during ceremony.
- **Soloist:**
  - If a soloist is desired, it is the couple's responsibility to select and contract this person.
  - If you need help locating a soloist, the organist can help in this process.
  - The soloist's fee is separate from, and in addition to, the organist's fee and is the responsibility of the couple.

⇒ When in doubt, call the organist to discuss any questions you may have.

Most likely, it will not be necessary to meet "in-person" with the organist. Please listen to the Wedding CD, complete this information sheet (factual data below & music selections on reverse page), then return this sheet and the CD to the church office. Also, call or email the organist as soon as possible to confirm the date & time of your wedding and rehearsal, as well as his availability. If he is not available, he will find a substitute. Thank you!

Greg White  
Organist  
Maple Grove U. M. Church

Home Phone: (614) 863-9274  
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Bride's Name: \_\_\_\_\_ PH: (home) \_\_\_\_\_ (work) \_\_\_\_\_

Groom's Name \_\_\_\_\_ PH: (home) \_\_\_\_\_ (work) \_\_\_\_\_

Bride's Email Address: \_\_\_\_\_

Rehearsal Date: \_\_\_\_\_ Rehearsal Time: \_\_\_\_\_

Wedding Date: \_\_\_\_\_ Wedding Time: \_\_\_\_\_

Vocalist? (circle one) Yes No Don't Know Name & #: \_\_\_\_\_

Instrumentalist? Yes No Don't Know Name & #: \_\_\_\_\_

Additional music requests: \_\_\_\_\_

# Sample Wedding Music on CD

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| <ol style="list-style-type: none"> <li>1. <i>Jesu, Joy of Man's Desiring</i></li> <li>2. <i>O Perfect Love</i></li> <li>3. <i>Canon in D</i></li> <li>4. <i>Bridal Chorus, "Lohengrin"</i> (Traditional Entrance)</li> <li>5. <i>Wedding March from "A Midsummer Night's Dream"</i> (Traditional Exit)</li> <li>6. <i>Trumpet Tune</i></li> <li>7. <i>Trumpet Voluntary</i></li> <li>8. Trumpet Tune in D Major</li> <li>9. Processional, "Te Deum"</li> <li>10. Rondeau (Theme from "Masterpiece Theatre")</li> <li>11. <i>Psalm 19</i></li> <li>12. <i>Finale from "Water Music" (Hornpipe)</i></li> <li>13. Rigaudon</li> <li>14. The Rejoicing from "Fireworks Music"</li> <li>15. <i>Hymn to Joy</i></li> <li>16. Prelude and Toccata on "<i>Praise to the Lord, the Almighty</i>"</li> <li>17. Prelude in Classic Style</li> <li>18. God of Grace</li> <li>19. Now Thank We All Our God</li> <li>20. Toccata in F Major</li> <li>21. <i>The Gift of Love</i></li> <li>22. <i>On Eagle's Wings</i></li> </ol> | <p>J. S. Bach<br/>Hymn-tune<br/>Johann Pachelbel<br/>Richard Wagner<br/>Felix Mendelssohn</p> <p>Henry Purcell<br/>Jeremiah Clarke (Sometimes attributed to Henry Purcell)<br/>David N. Johnson<br/>Marc-Antoine Charpentier<br/>Jean-Joseph Mouret<br/>Benedetto Marcello<br/>G. F. Handel<br/>Andre Campra<br/>G. F. Handel<br/>Ludwig Beethoven<br/>J. Wayne Kerr</p> <p>Gordon Young<br/>Arr. by Paul Manz<br/>J. S. Bach<br/>Dietrich Buxtehude<br/>Hal Hopson<br/>Michael Joncas</p> |
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**NOTE:** Selections shown in *italics* can be played on the organ or the piano (if you prefer).

**Prelude Music:** You may choose from zero to 8 selections for pre-service music. The number of organ selections will decrease if you have a vocalist or if you choose a "Seating of the Mothers" selection below. If you have no preference for the prelude music, simply write **N/P**, otherwise, write down the numbers of the desired selections. All of the music above is suitable except for #'s 4 and 5.

#'s: \_\_\_\_\_

**Seating of the Mothers:** If you wish, you may specify a selection to be played for the seating of the mothers (typically the last piece played before the Procession of the Bridal Party). Suitable selections include, but are not limited to, #'s 1, 2 and 3. (If you have no preference, simply write **N/P**).

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**Processional:** You may specify one or two selections to be played during the procession (entrance) of the bridal party and bride. For example, you could use # 7 for the bridesmaids and # 4 for the bride. Or you could simply use the same selection for everyone (including the bride). Appropriate selections include #'s: 3, 6, 7, 8, 9, 10 and # 4 (bride only).

Bridal Party: # \_\_\_\_\_                      Bride: # \_\_\_\_\_

**Musical Interlude:** If you will have the lighting of the unity candle, it is advisable to have a brief musical interlude or a solo (if a soloist is present) in conjunction with the candlelighting. If you are not having a soloist, suitable organ selections include, but are not limited to, brief versions of numbers 1, 2, 21 or 22.

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**Recessional:** You may specify one selection to be played during the recession (exit) of the bride, groom, & bridal party at the end of the ceremony. Suitable selections include #'s 5-15.

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